



Jorge Castañón

Joyería contemporánea
Contemporary Jewelry

Hace cuatro años, trabajando con *Alicia en el país de las maravillas*, sentí esos descensos a interminables huecos en la tierra, lugares tal vez ocultos, alejados de la luz, en los que no se podía saber qué había en verdad. En un instante, todo pasaba a pertenecer al terreno de las dudas. De esa primera experiencia nacieron “Las Madrigueras”, construcciones en madera, hondas, llenas de carácter.

Luego quise hablar de la abundancia, y de pronto supe que en realidad estaba hablando de lo que no hay, del vacío, y volví a encontrarme haciendo cuencos huecos, oquedades llenas de nada o de casi nada.

Desde entonces seguí buscando lugares ocultos, viejos escondites, hendiduras; contenedores de muchas cosas y de nada a la vez, habitados por presencias mudas, ahora los invento, los construyo, les doy voz. Rescato objetos y materiales que iban camino al olvido y vuelven para comunicar una historia mínima.

Four years ago while I was working about Alice in Wonderland, I felt those descents into endless holes in the earth, hidden places perhaps, away from light, where one could not know what was there really. In an instant, everything belonged to the field of doubts. From that first experience “The Burrows” were born: constructions in wood, deep, full of character.

Then I wanted to talk about abundance and suddenly I knew I was actually talking about what there is not, about emptiness, and I found myself again making hollow bowls, cavities full of nothing or almost nothing.

Since then I kept looking for hidden sites, old hiding places, cracks, containers of many things and of none at the same time, inhabited by mute presences. Now I invent them, build them, I give them a voice. I rescue objects and materials that were on the way to oblivion and come back to communicate a minimal story.



Mexico II 2010

Brooch. Sterling silver, toronja and wood found in a street of DF (Mexico). Constructed.
6,2 cm x 4,2 cm x 2,1 cm



Mexico too 2010

Brooch. Sterling silver and wood found in a street of the DF (Mexico). Constructed.
8,5 cm x 5,5 cm x 1,7 cm



The Red Box. 2010

Brooch. Sterling silver, wood found in a park in Buenos Aires (Argentina) and wood found in the Amazonian forest. Constructed.

10,1 cm x 4,6 cm x 2,5 cm

Found in La Pedrera, Uruguay.
Ombúes Forest, Uruguay.



To Hide in the Forest 2010

Brooch. Ebony, palo santo, toronja and wood found in the Amazonian Forest and the Sterling Silver. Constructed.

7,4 cm x 4,2 cm x 2,2 cm





Las Madrigueras II 2009

Necklace. Parts of an old Thonet chair and linen. Constructed.
51 cm x 17 cm x 2,5 cm



Found wood, Playa Piriápolis, Uruguay.



Llevarás tus sueños 2010

Necklace. Haya, ebony, gold 24 k and linen. Constructed.
6,7 cm x 5 cm x 2 cm



Refuge II 2009

Brooch. Ebony and nickel silver. Constructed.
8,5 cm x 5,5 cm x 1,9 cm



Las Madrigueras 2007 Private collection.
Necklace. Ebony, itin, eucalipto and linen. Constructed.
90 cm



Dos Cuencos 2009
Brooch. Toronja, nickel silver and Sterling silver. Constructed.
9,9 cm x 5,1 cm x 2,7 cm



Dos Cuencos with his box of artist 2009
The box is built with an old key board of a school.
Brooch Dos Cuencos.
Pendant. Nickel silver and sterling silver. Oxidation. Araucaria Seeds, linen, palo santo bowl and plant fiber.



Field Warehouse, Pehuajó, Argentina.
Found in La Pedrera, Uruguay.

Nothing to Keep I 2007 Private collection
Necklace. Found iron and linen. Constructed.
53 cm x 21 cm x 1,8 cm





Puente en Reparación 2008

Brooch. Ebony, toronja, sterling silver and nickel silver. Constructed.
13 cm x 3,1 cm x 1,9 cm.



The Yellow box 2008

Brooch. Found Wood, 24 karat gold, sterling silver and steel. Constructed.
6cm x 6 cm x 1 cm.



Refuge III 2009

Brooch. Sterling Silver and parts of the stems of the oncidium's and Phalaenopsis flower. Constructed.
14,3 cm x 6,5 cm x 2,9 cm.



Found wood, Cabo Polonio, Uruguay.

Construir, más que con la
fabricación, adquiere su sentido
más profundo cuando está
acompañado de un constante
descubrimiento.

*To construct, more than with
manufacture, acquires its most
profound meaning when it is
accompanied by constant discovery.*

